

REBEL TWO STEP

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Record: Dance Along "I Just Want to Dance with You"  
Footwork: Opposite - directions for man unless noted

Dedicated to the Rambling Rebels Square Dance Club of Oak Ridge

MEASURES -----INTRODUCTION-----  
1--4 WAIT; WAIT; APT, -, PT, -; TOG (to Bfly fac wall), -, TCH, -;  
1-2..In OP fac LOD wait 2 meas;;  
3-4..Apt L from ptr, -, pt R twd ptr, -; tog R to Bfly face wall, -, tch L, -;  
5--8 SIDE, CLOSE, SIDE, SWING; SIDE CLOSE, SIDE, SWING; VINE 4; SIDE, DRAW, CLOSE, - (SCP);  
5....In Bfly side L, cl R, side L, swing R toward LOD;  
6....Side R toward RLOD, cl L, side R, swing L toward RLOD;  
7....Vine side L, bh R, side L, thru R;  
8....Side L, draw R, cl R to SCP fac LOD, -;  
-----PART A-----  
1--4 TWO FWD TWO STEPS;; SCIS (to LOP); SCIS (to OP);  
1-2..In SCP two fwd two steps L, R, L, -; R, L, R. to face wall in CP, -;  
3....Scis side L, cl R, thru L to LOP fac RLOD;  
4....Scis side R, cl L, thru R to OP fac LOD;  
5--8 CIRCLE AWAY TWO STEP; CIRCLE TOG TWO STEP (Manuv to CP); PIVOT, -, 2, -; TWIRL, -, 2, -;  
5....Circle LF away from ptr L, R, L, -; (W circle RF) (SCP)  
6....Circle tog R, L, R maneuvering to CP fac RLOD, -;  
7....Slow couple pivot L, -, R to SCP fac LOD, -;  
8....Fwd L, -, R, - (W RF twirl R, -, L, -) to SCP fac LOD;  
REPEAT PART A ENDING IN BFLY FAC WALL  
-----PART B-----  
1--4 VINE; WRAP; FWD TWO STEP; W ROLL ACROSS (to LOP);  
1....In Bfly vine side L, bh R, side L, tch R;  
2....Vine side R, bh L, side R, tch L (W LF wrap) to face LOD;  
3....In wrap pos fwd two step L, R, L, -;  
4....Keeping M's L & W's R hands joined but releasing other hands fwd two step  
R, L, R to LOP, - (W LF roll in front of M L, R, L, -);  
5--8 FWD TWO STEP; SCIS THRU (fac RLOD); CHANGE SIDES (to Bfly face wall); SCIS  
THRU (to Bfly fac wall);  
5....In LOP fwd two step L, R, L to face ptr & COH, -;  
6....Scis side R toward LOD, close L, thru R to OP face RLOD, -;  
7....Joining M's L & W's R hands move diag RLOD & COH to chg sides L, R, L to  
Bfly fac wall, - (W goes under joined hands moving diag RLOD & wall);  
8....Scis side to RLOD R, cl L, thru R to Bfly fac wall, -;  
REPEAT PART B ENDING IN SCP FAC LOD  
-----ENDING-----  
Repeat intro and add Apt, -, pt, -;  
1--4 APT, -, PT, -; TOG (to Bfly fac wall), -, TCH, -; SIDE, CL, SIDE, SWING;  
SIDE, CL, SIDE, SWING;  
Repeat Intro meas 3-6;;;;  
5--6 VINE 4; SIDE, DRAW, CLOSE, -;  
Repeat Intro meas 7-8;;;  
7 APT, -, PT, -;  
Step apt L, -, pt R twd ptr on last note of music, -;

SEQUENCE: Intro AA BB AA BB Intro Apt pt